

6 week project turned into a 9 week project.

Modern interpretation of a Masterpiece!!!

Due Friday December 6.

I am giving you extra time, Fall Break and Thanksgiving Break, so manage your time in and out of class wisely and do a really fantastic job!!!

You will choose an iconic artwork from art history (one from the list below) and recreate it as if you were the artist and making it today.

Example: The Mona Lisa with piercings and Tattoos in a tube top.

First choose your artwork and find out the following information:

1. What period of art was your masterpiece made.
2. Where was it made and what was the time period it was made in? (ex. industrialism, WW2, etc)
3. What is the piece about or what is its significance to art and history.
4. Who were two of your artist's contemporaries and how is their work similar or different?
5. Why did you choose this piece?
6. Two interesting facts about the artist.

Your artistic part of the assignment is to recreate the piece as a modern masterpiece. What would the piece look like if you were the artist and making the piece today?

You may use pencil, watercolor, acrylic, color pencil or a combo of any of them. If you are more of a sculptor, please make your piece 3-d, wire, tape, etc. For 2-d pieces, I have paper, canvas or hardboard, depending on your media choice. Please ask before fall break.

The list of work to choose from is below:

2-d work:

The Birth of Venus, Sandro Botticelli

The Boy Bitten by a Lizard, Caravaggio

Adam and Eve, Lucas Cranach the Elder

Death of Marat, Jacqu-Louis David

At The Moulin Rouge, Henri de Toulouse-Lautrec

The Sleeping Gypsy, Henri Rousseau

Girl with a Pearl Earring, Jan Vermeer

The Maids of Honor, Diego Velazquez

The Kiss, Gustav Klimt

Sunday Afternoon on the Island of Grand Jatt, Georges Seurat

Nighthawks, Edward Hopper

Three Musicians, Pablo Picasso

Ophelia, Sir John Everett Millais

The Creation of Adam, Michelangelo di Lodovico Buonarroti Simoni

Christina's World, Andrew Wyeth
The Scream, Edvard Munch
Guernica, Pablo Picasso
The Last Supper, Leonardo da Vinci
The Arnolfini Portrait, Jan Van Eyck
American Gothic, Grant Wood
President Elect, James Rosenquist
Arrangement in Grey and Black, James Abbott McNeil Whistler
Stag at Sharkies, George Bellows
Frida Kahlo, Self Portrait with Thorn Necklace and Humming Bird
The Uprising, Diego Rivera
The Third of May, Francisco Goya

3-D

The Discus Thrower, Greek 460-450BC
The Thinker, Auguste Rodin
Venus de Milo, 100-130BC (the armless one)
Winged Victory of the Somothrace (aka Nike)
The Little Fourteen Year Old Dancer, Edgar Degas