

**Diptych 1.** A work consisting of two painted or carved panels that are hinged together.

2. An ancient writing tablet having two leaves hinged together.

The Diptych and Triptych have been used by artists since the Roman times. In European culture they are mostly religious and used by the church as a way of educating people about Christianity.

In a diptych, the two images are usually related to each other, telling different parts of a story. If separated, the two images work alone as well.

Here are some examples. One is from Ethiopia, showing a different style of painting but still revolving around Jesus and the story of Christianity.



Master of the Saint Ursula Legend  
Flemish, active c. 1470—c. 1500  
*Virgin and Child* (left) , 1486, oil on panel  
28 x 21 cm (11 x 8 1/4 in.)  
*Three Donors* (right), 1486, oil on panel  
28 x 21 cm (11 x 8 1/4 in.)



French, 14th century



Ethiopian, late 15th century.

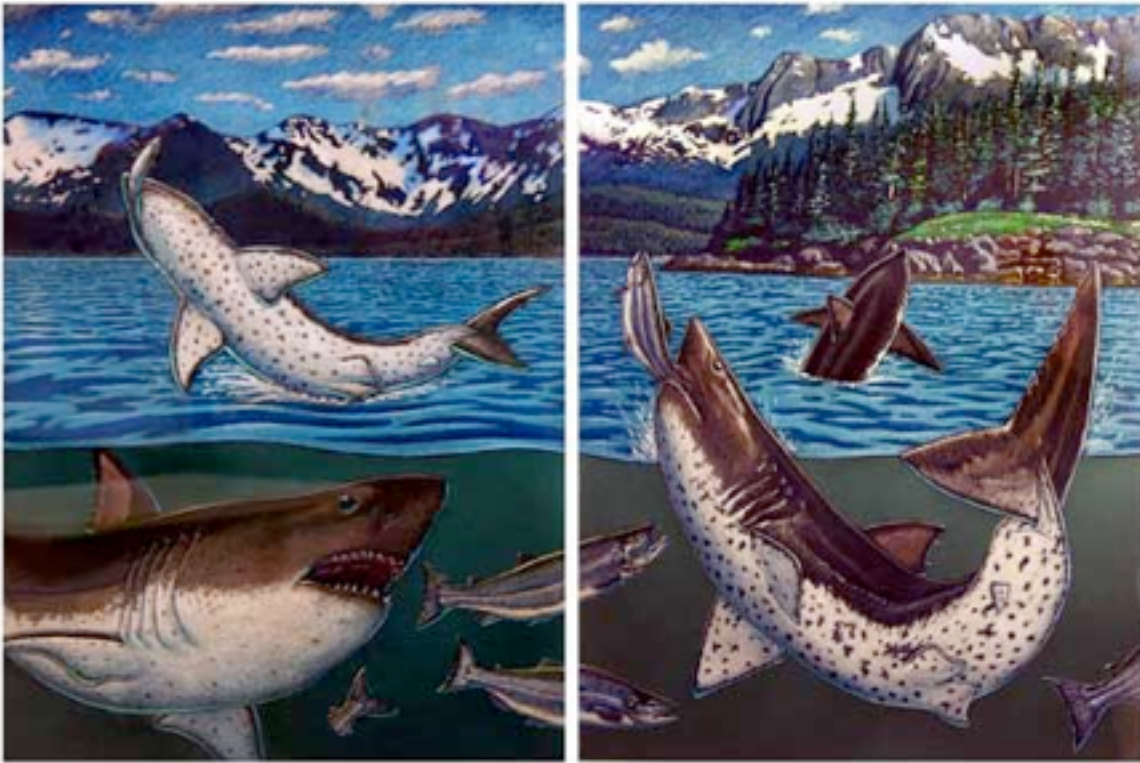
Here are some more contemporary examples I have found:



MGMT halloween poster



Alice Leora Briggs



*Leaping Salmon Sharks* (diptych). Ray Troll, 2002.  
Mixed media drawing on paper. 30 x 22.5 in.

Your assignment is to create a diptych that hinges together, the images works together and separately. The backs of the main images must be finished in some way so that when they are closed, the object is still interesting to look at.

Painting and Drawing ones will be given 2- 6"x6" panels and Painting and Drawing 2s and three will be given 2 -9"x12" panels. You can hinge your pieces together how ever you wish. I do have rings and canvas in which you can create a hinge with.

You may draw, paint, or use mixed media and the subject is your choice. The project is due on Friday March 7.

Extra challenge: anyone up to an extra challenge may pick up three panels to create a triptych. Any Painting One student wishing to work bigger, may ask for 9x12 panels